

# Bandolier March

Eric Osterling

Arr. John Mills

Soprano Sax

1 2 3 4 5 6 7

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

S. Sax. 8 9 10 11 12 13 14

A. Sax. *p*

T. Sax. *mp*

B. Sax. *p*

S. Sx. 15 16 17 18 19 20 21 22

A. Sx.

T. Sx.

B. Sx.

S. Sx. 23 24 25 *mf* 26 27 28 29

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

S. Sx. 30 31 32 33 34 35 36

A. Sx.

T. Sx.

B. Sx.

S. Sx. 37 38 39 40 41 42 43 3

A. Sx.

T. Sx.

B. Sx.

*f*

S. Sx. 44 45 46 47 48 49 50 51

A. Sx. 3 3

T. Sx.

B. Sx.

S. Sx. 52 53 54 55 56 57 58 59

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1. 2.

S. Sx. 60 *mp* 61 62 63 64 65 66 67

A. Sx. *mp*

T. Sx.

B. Sx.

S. Sx. 68 69 70 71 72 73 74 75

A. Sx.

T. Sx.

B. Sx.

S. Sx. 76 77 78 *mp* 79 80 81 82

A. Sx. *mp*

T. Sx.

B. Sx.

S. Sx. 83 84 85 86 87 88 89

A. Sx.

T. Sx.

B. Sx.

S. Sx. 90 91 92 93 94 *ff* 95 96 97

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Score

Bandolier March

S. Sx. 98 99 100 101 102 103 104

A. Sx.

T. Sx.

B. Sx.

S. Sx. 105 106 107 108 109 110 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

S. Sx. 111 112 113 114 115 116 117

A. Sx.

T. Sx.

B. Sx.

Score

Bandolier March

S. Sx. 118 119 120 121 122 123

A. Sx.

T. Sx.

B. Sx.

S. Sx. 124 125 126 127 128 129 130

A. Sx.

T. Sx.

B. Sx.

S. Sx. 131 132 133 134 135 136 137

A. Sx.

T. Sx.

B. Sx.



The image shows a musical score for a saxophone quartet, labeled 'Bandolier March'. It consists of four staves: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The score covers measures 138, 139, 140, and 141. The key signature has one flat (B-flat), and the time signature is 2/4. The S. Sx. part features a melodic line with a long note in measure 140. The A. Sx. and T. Sx. parts play a rhythmic accompaniment with eighth notes. The B. Sx. part plays a similar rhythmic pattern. Dynamics include accents (>) and a hairpin (>). The score ends with a double bar line.

NOTE: This piece was arranged for saxophone quartet by my friend John Mills, who died in 2017. After an on-line search,I have been unable to verify that Eric Osteling is the composer, but I have used John's attribution. -- Bruce Evans